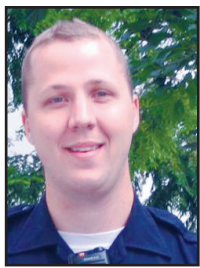




## Police awards DUI nabbers



Frits van der Hoek, one of four UPD officers who received awards for arresting drunk drivers.

By DINA BASLAN  
Staff Writer

Four university police officers received awards on April 10 for their performances in a program designed to crack down on drunk driving, said UPD Sgt. Michael Santos.

"In order to avoid arrest, you should drive sober," said Santos. "Avoid us by driving sober."

Santos said the Avoid the Thirteen Program started in 1973 when 13 agencies in Santa Clara County participated in overtime tallies, arresting drunk drivers in the holiday season between Dec. 14 and Jan. 1.

Santos said that more than 35 counties have joined the program so far.

UPD usually has a good showing at the program, Sgt. John Laws said.

"Even though we're one of the smaller agencies," Laws said, "we usually get more arrests than other agencies."

In the program, officers who arrest four to nine drunk drivers earn the silver pin, whereas those arresting 10 or more receive the golden pin, Santos said.

This year, Officer Mike Silva re-

See **UPD**, page 2

### COURSE OF THE WEEK



LUKE CUNNINGHAM / SPARTAN DAILY

Students from Beginning Glass blew vases during Tuesday's class. "It's rare when something goes right," said Lea Gadbois, a junior industrial design major.

## Glass: A delicate subject

From the furnace to the blowpipe to the finished product

By JESSE KIMBREL  
Staff Writer

With temperatures rising as summer approaches, heat is nothing new inside of Cassandra Straubing's Art 140, Beginning Glass class.

The course teaches the technique of glassblowing using a reheating device called a glory hole that produces heat close to 2,200

degrees Fahrenheit, said Straubing's assistant Rudy Faulkner, a senior spatial arts major.

Straubing said this is her second semester teaching the class, and she is the only glassblowing instructor at SJSU, a program she said is one of the oldest in the U.S. She also teaches advanced glassblowing.

"I love it," she said.

Students use a tool called a

blowpipe to dip into melted glass inside a furnace. Once the glass has gathered on the blowpipe, the artist shapes the piece while their partner blows in the end of the pipe.

"I encourage students to work together because they learn more, and it helps them build communication skills," Straubing said.

There is limited time for stu-

See **GLASS**, page 6

## Student team to debate blood suspension

By KIMBERLY TSAO  
Staff Writer

SJSU's forensics team is scheduled to deliver its findings on the blood drive suspension in a debate on April 21 at the Student Union's University Room.

"We keep getting questions," said Christopher Lancaster, one of the team's two coaches. He said a lot of people don't know that the university has a debate team.

SJSU President Don Kassing suspended blood drives on campus

on Jan. 29 because it violates the university's nondiscrimination policy. The April 21 debate is scheduled from 5 to 7 p.m.

Although there are 10 people on the team, only four will debate — two for each side, said Tina Lim, the team's other coach. One side will argue for an FDA policy change while the other will advocate the status quo. Afterward, Anne Marie Todd, associate professor of communication studies, is going to respond to the debate.

"It's a good way for people to

express their opinion," said Kushal Rao, a sophomore computer science major. "Maybe get to know what's going on."

"My major is health-related so I understand the importance of blood drives," said Adam Manning, a junior nutrition and food science major, "but at the same time, the discrimination factor, especially for those who are directly affected, is I think something that should be addressed."

"And I think that even though it may be dramatic, it's important to inconvenience the Red Cross in

some way to catalyze a change."

Manning said he would go to the debate, but he's not part of the team.

Lancaster, the coach, said Rona Halualani, assistant to the president, approached him in early March to help him with this event.

"President Kassing and I talked about this idea," Halualani said. "It was an idea to get the students involved around the issue."

She added, "When events happen on our campus, we tend to not

See **BLOOD**, page 2

## Bilingual play portrays struggle of Zapatista revolution in Mexico



CINTHIA RODRIGUEZ / SPARTAN DAILY

The Zapatista movement in 1970s Mexico inspired Teatro Milagro's performance in the Student Union's Barrett Ballroom.

By DINA BASLAN  
Staff Writer

Around 400 people gathered at the Barrett Ballroom on Tuesday at 6:30 p.m. for "Zapatista," a bilingual play by Teatro Milagro (Miracle Theater in English), bringing to life the tale of sub-commander Marcos and the history of the revolution in Mexico in the 1970s.

"The play is about the uprising of the Zapatista movement," said Gilberto Martin del Campo, 37, who plays the character of Sub-commandante Marcos.

The Zapatistas are an armed group of resistance fighters in Chiapas, Mexico's poorest state, del Campo said.

"It's based in the real facts of how the uprising happened," del Campo said, "and the relationship between Subcommandante Marcos and the indigenous groups."

The play condenses 20 years of Chiapas' history into one hour and 20 minutes, following the day-to-day lives of six characters who try to inform the world about their existence

See **PLAY**, page 2

## A.S. voting kicks off

### Voters trickle in on day one

By JOHN HORNBERG  
Staff Writer

Two white tents set up on campus and blue tape in large circles around them signaled the start of the Associated Students elections for next year's executives and board of directors.

Polls opened Tuesday, and up until now, according to Chief Election Officer Alex Antazo, all has run well.

The lack of interest has been noticeable, though, as poll workers and campaigners have noted problems getting students to vote.

Poll workers at each location have been working to get students who may not have been aware of the election in to vote. Paige Armstrong, a junior social work major and a member of Alpha Phi Omega, is one of them.

"Half the people I've had to ask," she said. "The other half just walked straight up."

Armstrong and others from the co-ed honor society volunteered to help run the polls throughout the two-day election.

Antazo said he expected about 450 students to have voted by Tues-

See **ELECT**, page 6

### Ignorance may define elections

#### OPINION

By TARA DUFFY  
Staff Writer

Associated Students? Until recently, I wasn't too sure what that was.

In the two years that I have gone to SJSU, I have never really given any thought to it — not because I don't care, but I have just never seen or heard anything about A.S. that would call my attention to it or anything that is affiliated with it.

An election is going on right now to determine who will represent A.S. for the Fall semester. I have seen a few people walking around with "vote for so-and-so" T-shirts. I thought it might have something to do with it. I haven't seen anyone's faces plastered on walls, or any dates of when the actual voting for this election will take place. I haven't read any descriptions around this campus — aside from the Spartan Daily — of which positions need to be filled or what those positions actually entail.

For the majority of my time

See **OPINION**, page 6



LUKE CUNNINGHAM / SPARTAN DAILY

The polling tents near the Student Union and Event Center counted for some of Tuesday's 450 expected votes, which were done online.

## INSIDE the DAILY

### TV 'STRIKES' BACK, FINALLY

After the long writers versus networks feud, are viewers ready to catch up on their programming? See STUDENT CULTURE, page 4



### PROUD OF A DISEASE

Some anorexics celebrate their conditions on the Web, but the French government could crack down on those sites' users. See OPINION, page 7

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Associated Students  
San José State University

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10 a.m. Tuesday - 8 a.m. Thursday  
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# UPD|192 arrests in '07

Continued from page 1

ceived the golden pin award for arresting 11 drunk drivers over the winter holiday.

Officers Eric Wong, Rafael Vargas and Frits van der Hoek received silver pin awards, arresting at least four drunk drivers each.

“The award is just a bit of metal,” said van der Hoek, who is receiving the award for the third time. “To me the part that is important is catching people before the problem takes place.”

Van der Hoek said he is glad there were no fatal accidents, like last year’s accident on Fourth and Williams streets, where one passen-

ger died.

UPD Chief Andre Barnes said the department is proud of participating in the program every year.

“We think it’s important not only for SJSU, but also for the county,” he said.


“Our performance has always increased, number wise,” Barnes added.

Santos said the total number of arrests in 2006 was 128. Last year’s total was 192 arrests — an increase of 64 arrests in one year.

“We love to continue to be part of the program,” Barnes said, “not only in the Christmas season, but to go for other holidays.

“We want to make sure we’re doing our part of the job in the county.”

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The views expressed in this show are not necessarily the views of the Associated Students

### INSIDE the DAILY CRIME BLOTTER

#### ALCOHOL

A 49-year-old man was arrested on suspicion of being drunk in public and for an investigation of outstanding infraction warrants at Campus Village.

Wednesday, April 9, at 2:51 p.m.

#### BURGLARY

A report was taken about a burglary at Campus Village Building C.

Thursday, April 10, at 10:45 p.m.

#### DRUGS

A minor was cited and released on suspicion of possessing marijuana at Washburn Hall.

Friday, April 11, at 1:12 a.m.

#### WEAPON

A juvenile was arrested on suspicion of carrying a concealed weapon at the Spartan Complex.

Friday, April 11, at 5:27 p.m.

# BLOOD|Debate a practice

Continued from page 1

pick them up and have dialogues around them, and then we don’t have forums where we get to air different perspectives on the issue or have dialogue about the issue.”

Lancaster and Halualani both said that Matthew Spangler, assistant professor of performance studies, has enlisted several students and class alumni to present monologues based on some of the public responses, letters to the editors and blog comments in response to the president’s decision on blood drives.

“I’d like to have an event that engages a campus topic like this every year,” said Halualani, who is also director of institutional planning and inclusive excellence.

“There’s a lot of interest, and a lot of classes are offering (attendance to the debate) as extra credit,” the team’s coach, Lim, said.

“The (Communications Lab) wants to offer going to that as a

COMM80 workshop,” Lancaster said.

The team members must be enrolled in COMM191A, B or C in order to participate in debates nationwide and abroad, Lancaster said.

“It just depends on what type of event you do,” he said. “We also do public speaking, various types of literature interpretations — things like that.”

At the request of the Dr. Martin Luther King Jr. Library, the forensics team held a similar debate on “Banned Books Week,” according to the coaches.

“We’ll hire ourselves out ... or I guess just practice,” Lim said.

Team members don’t have to be communication studies majors, the coaches said. The students’ majors have ranged from history to kinesiology to graphic design.

“We would like more people to come to get to know us,” Lim said. “That’s what I would hope is the message we get out there — and that we’re nice.”

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## SPARTA GUIDE

EVENT CALENDAR

### Today

**Counseling Services' Juggling Roles: School, Job, Family, Friends — Can You Have It All?**  
Want to have it all? Learn the ways to balance & enjoy all the tasks you have in your life.  
1:30 to 2:30 p.m. at the Administration Building, Room 269  
Contact: Jane Boyd, 924-5910, cs0035@email.sjsu.edu

**Counseling Services' First Generation College Students Workshop**  
First in your family to go to college? Come learn about: 1) SJSU resources that can help you succeed, 2) scholarships and how to budget your money, 3) how to balance family and social life with academics, and much more.  
6 to 7 p.m. at the MOSAIC Center in the Student Union, third floor.  
Veronica Mendoza or Jovina Navarro, 408-924-5910, cs0035@email.sjsu.edu

**Wednesday Evening Religion Course**  
Come join us at the San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-Day Saints (LDS). 7 to 8 p.m. at 66 S. Seventh St. Every Wednesday.  
Contact: bohndm@ldscs.org, www.ldscs.org/sanjose

**Free lunch for San Jose Students**  
The San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-day Saints (LDS) invites you to lunch every Thursday.  
Noon at 66 S. Seventh St. Every Thursday.  
Contact: Brother Bohn, sanjoseca@ldscs.org, 286-3313, www.ldscs.org/sanjose

**Counseling Services' Living with ADHD: A Support Group**  
Difficulties keeping friendships, leading group projects, staying focused in class or while studying? This group will provide support and understanding, as well as offer concrete suggestions on how to manage ADHD symptoms and thrive in the college environment.  
Noon to 1:20 p.m. at Administration Building Room 201  
Contact: Wei-Chien Lee or Deanna Peck, 408-924-5910, cs0035@email.sjsu.edu

**Live Music: Songs of Franz Schubert**  
From the studio of Professor Erie Mills.

12:30 to 1:15 p.m. at the Music Building Concert Hall  
Contact: Joan Stubbe, 924-4649, jstubbe@email.sjsu.edu

**2008 Career/Internship and Summer Fair**  
Meet face to face with employers who have summer, internship and career opportunities. Students with early bird passes can enter at noon. Open to all majors  
3 to 4 p.m. at Student Union Barrett Ballroom  
Contact: Lisa Trikofski, Lisa.Trikofski@sjsu.edu, Career Center, careerhelp@sjsu.edu, 924-6031, craig.chan@sjsu.edu

**Catholic & Feminist Mass**  
Presided by Victoria Rue, Roman Catholic woman priest. All are welcome, especially those marginalized by the church--women, LGBT, divorced/re-married, those using birth control, those who've had abortions.  
5:15 at Spartan Chapel  
Contact: Victoria Rue, victoria@victoriarue.com

**Bible Study**  
Acts 2 Christian Fellowship has weekly Bible studies on Thursdays.  
7 p.m. at Student Union Costanoan Room.  
Contact: Justin Foon, 415-786-9873, jfoon1@yahoo.com

**School of Music and Dance presents Company One**  
Musical Theatre Revue.  
7 p.m. at SJSU Dance Theatre, Spartan Complex 219. \$8 for students and seniors. \$15 general.  
Contact: 408-924-5041, dance@sjsu.edu.

**The Origin of Life (Lecture in Spanish)**  
Dr. Antonio Lazcano, professor of evolutionary biology at the Autonomous University of Mexico, will present a public lecture on the Origin of Life. This lecture will be accessible to the layperson and requires no background in science. He will present the current understand of how life began and took root on our planet. He will also give his personal perspective on teaching evolution in Mexico.  
7 p.m. at Science Building Room 142  
Contact: Monika Kress, mkress@science.sjsu.edu

**Praise and Worship Night**  
Join us for a special time to sing in prayer with your friends and fellow SJSU peers. Simply show up with your voice, tuned and ready to sing.  
8 p.m. at SJSU Catholic Campus Ministry 300 S. 10th St. (Across the street from Campus Village)  
Contact: Marianna Moles 408-938-1610, yaminister@sjsuccm.org

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. **Submit entries** online at thespartandaily.com or in writing at DBH 209.

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# SJSU

Monday April 21, 2008 5 p.m.-7 p.m. in the University Room

For more information, contact Dr. Rona Halualani at 924-1122

## Debate and Dialogue

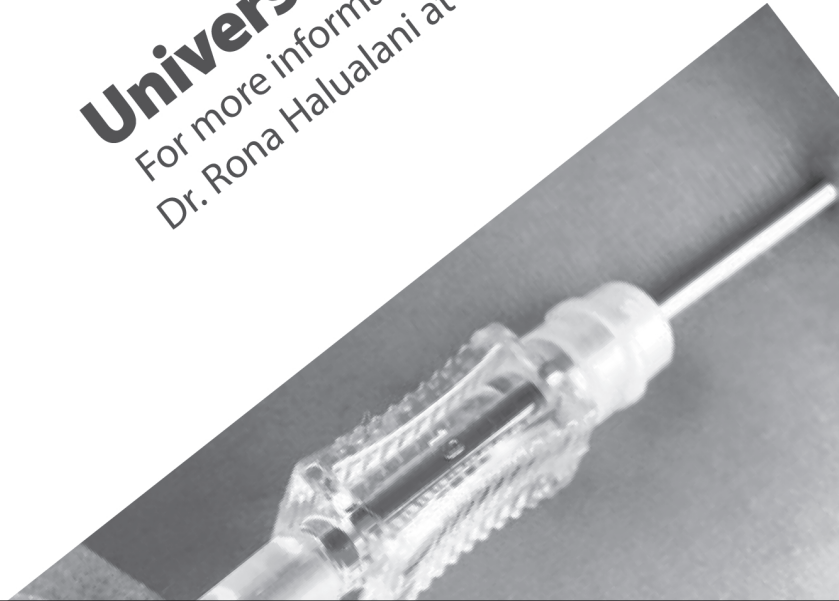
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# Hats off to student for her paper creations

By ANDREW HERNDON  
Staff Writer

Behind the double doors of a room in the Industrial Studies building is Gwen Lechtner, who's creating artistic paper hats fueled by her own imagination.

Lechtner, a senior spatial art major, said she began papermaking by chance.

"The first semester I was here, I didn't have any classes registered," said Lechtner, 25. "I went to the dean, and she said (the papermaking) class was open. It was kind of just a freak coincidence that it turned out to be the passion of my life."

Lechtner said, she had been studying art for eight years and focused on glass blowing and ceramics when first attending SJSU.

Now papermaking has become her passion.

"There's something about paper that allows me to be a child again," Lechtner said. "There's something about the raw — the natural — aspect of it that really touches me. It's a real art."

Lechtner begins by making her own paper from plants, she said.

Lechtner gathers plant material from around the campus, and then boils the plants in water with a scoop of soda ash. Soda ash helps break down the fibers, Lechtner said.

The plants are then blended into a pulp using a high-powered commercial blender. The material can then be either flattened or molded into a chosen shape, Lechtner said.

Lechtner makes various things out of paper, such as fruits and female torsos, but she mainly creates hats, she said.

To Lechtner, hats aren't just

something to keep the sun away from people's eyes: They are a form of expression and human bond, she said.

"The hats allow me to connect with people, and I think that's why I make art," Lechtner said. "It's like a catalyst for imagination, and I see

*"There's something about paper that allows me to be a child again."*

**GWEN LECHTNER**  
senior, spatial art major

— when people interact with them — how they get inspired."

The hats she creates are not only a fashion statement, but also an escape from the mundane, Lechtner said.

"They can see the hat and begin imagining where they would be, or who they would be if they were wearing it, or what kind of attention they would get," Lechtner said. "It's all this positive energy that people can relate to."

William Muir, a senior pictorial art major, said he enjoys Lechtner's presence and the art she is creating.

"She's creative. She's thoughtful. She's diligent," said Muir, 47. "She's making some really neat hats — they're period dated. They're fun."

Lechtner has created many different styles of hats, including top hats, brimless 1920s flapper-like hats and wide-brimmed sun hats.

Creating the hats is challenging, but the process is fun, Lechtner said.

Lechtner has created about 40 hats, each taking around 10 to 15 hours to make, Lechtner said.

Lechtner said the texture and color of the paper pulp dictates the size and shape of the eventual hat.

"Sometimes I have in mind what I'm going to do before I start," she said, "but usually I just go with it."

Lechtner learned papermaking in Professor Leroy Parker's Art 154 class and excelled, Parker said.

"She works hard, and she's very committed," Parker said. "I was really impressed."

In some cases, Lechtner's artwork specifically influences and motivates some of her classmates.

"She got me into the papermaking class because I was so amazed with her stuff," said Jamie-Marie Olaiz, a 23-year-old pictorial art graduate student.

Lechtner's personality traits are also a source of motivation for some people.

"We work side-by-side, so her influence is huge," Muir said. "She has definitely physically and spiritually influenced my artwork."

Alicia Telfer, a photography major, is also inspired by Lechtner.

"She's really great to be around," said Telfer, 22.

Students aren't the only ones that have been touched by Lechtner's kindness.

"She's a delightful person to work with, and she's been inspirational for me as far as inspiring me to be more helpful," Parker said.

Lechtner said her inspiration comes directly from Parker.

"Leroy Parker is my biggest inspiration," Lechtner said. "It's not often that you find a teacher that gives his heart to every soul he meets. He's really inspired me to be a better person and artist."



PHOTOS BY  
ANDREW HERNDON /  
SPARTAN DAILY

LEFT: Gwen Lechtner, a senior spatial art major, rinses off plants that have been boiling in water and soda ash. She will blend the material into pulp to make paper for her creations.

BELOW: Some of Lechtner's artwork includes hats and the female form.



# JOB FAIR

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# Students look forward to new TV episodes

By **ANGELO LANHAM**  
*Staff Writer*

SJSU students and the viewing public at large may have noticed their television offerings, which had been whittled down to a handful of reality shows and reruns, are slowly returning to normalcy as top shows trickle back to the airwaves.

The halt was due to the writers' strike, which started over a dispute involving writers' revenue for DVD and Internet distribution, according to a Nov. 5 New York Times article.

The strike stretched from November 2007 to February 2008, had some students wondering when their favorite shows would return, and others nearly forgetting about them altogether.

"It seemed like they filled it in with reality shows that kind of weren't that good," said Don Chase, an occupational therapy graduate student, who found himself waiting for the return of "The Office," which returned April 10.

"They had some 'Newlyweds Game,' some other stupid stuff too," Chase, 28, said.

Katelin Parisotto, a junior design studies major, said she was longing for the return of "Lost," which is scheduled to return for 13 consecutive new episodes later this month.

"I had to go through the whole forever and a day, just wait for it," Parisotto, 20, said. "Luckily, it came back just in time before I lost interest. I was about to be like 'you know what, I don't care anymore, it's been like eight months. (since the show stopped)' It wasn't a good thing, definitely."

"I'm waiting to see '24,' but I'm not sure if that show's even going to come back on again," said Josh Levy, an undeclared freshman who says he's only been watching "Seinfeld" and "Family Guy" lately.

Levy, 19, mentioned that since only nine episodes made it to air, "24," the only show he was waiting for, he is even more doubtful about the show's continued existence.

The show is scheduled to return in early 2009, according to Entertainment Weekly's Web site.

Keith Sims, a junior international business major, said he has been

eagerly awaiting "'The' freaking 'Unit', dude, it's still not on. They brought back 'NCIS,' but I haven't seen 'The Unit' for hell days."

The strike had a devastating effect on the continuity of the story for Sims, he said.

"It was a big turning point," Sims, 21, said of the timing of the break in new episodes.

Samantha Hill, a freshman public relations major, said she was only waiting for one show.

"'The Office' is pretty much it," Hill, 19, said. "I used to watch 'Desperate Housewives' and all those kind of shows, but since the writers' strike went on so long, I kind of lost interest."

Hill said she even went as far as to watch some of the reality TV programming that filled in the gaps left by the absence of scripted shows.

She referenced "MTV, VH1, embarrassing ones no one wants to admit they watch, I watch those," Hill said.

The strike didn't affect everyone, though. Carol Yiu, an undeclared freshman, said she hadn't heard of

the writers' strike, and since she's more into DVDs than television, she spends most of her TV time channel surfing "until there's something interesting. Then stop."

Virginie McMurelo, a 35-year-old art major, said while she didn't hear of the writers' strike, she enjoys watching "That '70s Show," which can only be seen in reruns, and "House," which is scheduled to return April 28.

While some students hadn't heard of the writers' strike, others were sympathetic.

"I think it probably influenced a lot of people, maybe not on like a very important level," Gregory Enriquez, a psychology/computer engineering double major, said, noting that people who watch TV to unwind may have been halted in their tracks.

The point at least got across to students like Chase.

"The writers should be paid," Chase said. "Pay 'em money. I mean they're the ones that come up with everything, right? The actors are just like the spokespeople anyway."

## CAMPUS VOICES

What shows are you glad to have back after the writers' strike?



*"All the shows that I watch are back. 'Criminal Minds,' 'CSI' ... I love 'Criminal Minds.' They study criminals, and they're weird. It's interesting."*

**LYRA ROSARIL**  
junior, justice studies, 21



*"I just find ('Scrubs') very hilarious and it kind of teaches me a lot about life and whatnot."*

**GREGORY ENRIQUEZ**  
senior, psychology/computer engineering, 23

Conferencia Publica en San José State University

El Origen de la Vida

Por el Dr. Antonio Lazcano

Profesor de Biología Evolutiva  
de la Universidad Nacional Autónoma de México

Jueves 17 de Abril a las 7:00 pm

Salón 142, Science Building, SJSU  
(en la calle 4a, entre el Paseo de San Carlos y San Fernando)

Este evento único es gratuito y esta abierto para todo el publico, traiga a su familia!

El Dr. Lazcano es reconocido como uno de los principales investigadores del Origen de la Vida. También está profundamente comprometido con la Educación Publica donde se le reconoce por su trabajo como profesor universitario y también por sus conferencias. En esta conferencia, presentada en español, él nos comentara sobre el estado actual del conociendo de cómo se origino la vida en el Planeta Tierra.

Para más información por favor contactar a la Profesora Monika Kress:  
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# Snowboarding Club carves up Northstar

**By TOMMY WRIGHT**  
*Staff Writer*

TRUCKEE, Calif. — As the warm spring sun melted away the remaining snow in the surrounding Lake Tahoe area, seven snowboarders and one skier from the SJSU Snowboarding Club made it up the mountain for the club's final trip of the season.

The group participated Saturday in the third-annual Red Bull Snow Warz competition at the Northstar-at-Tahoe Resort. The event was a slope-style competition, pitting skiers and riders from 33 different colleges and universities against each other.

Aslope-style competition involves skiers and snowboarders doing tricks over different obstacles and being judged on their performances. The course included jumps, as well as boxes and rails for the competitors to slide on.

Locals ended up dominating the contest.

Riders from the University of Nevada - Reno took the top two spots in the team category. Brandon Cocard and Taylor Carlton from Nevada took the top two spots in the individual snowboard category. Cocard landed a switch, backside 720 nose grab and a frontside 720 that led him to a first-place finish.

Skier Collin Collins from Montana State University prevented a Nevada sweep by taking first place in the



TOMMY WRIGHT / SPARTAN DAILY

SJSU snowboarder David Haeefe reaches down for a nose grab while catching air on the first jump of the course at Snow Warz.

individual skier category.

The contest had a total of 233 competitors up on the slopes.

SJSU had two different teams, Team Spartans and The B Team, each with four members.

Although no one from either team won any prizes, they said they still enjoyed the trip.

Maggie Roberts, co-president of the club, said the trip and the contest were "definitely fun."

Roberts, a 22-year-old sophomore

nursing major, said that riding the day before the contest, combined with staying up late and partying Friday night, took its toll on the SJSU teams.

"If it was the day before, we would have done better," Roberts said.

Despite their antics the night before, the SJSU teams arrived on time for the contest in the morning.

Andrew Helms, a 22 year-old senior hospitality management major, said the SJSU teams should have prepared better for the event.

But still, Helms said he felt the trip and the contest were all about having fun.

"It was a blast," Helms said. "It was the least expensive snowboarding trip I've been on in my life."

All of the expenses for the clubs' trip were paid for by Red Bull, the contest's sponsor.

Omar Mejia, a 20-year-old sophomore business management major, said he is working with Red Bull to get a rail jam organized for the beginning of the next snowboarding season. A rail jam is an event where skiers and snowboarders compete sliding down rails.

"Next year we are hoping for bigger and better things," said Mejia, who is a co-president of the club. "I want the Snowboarding Club to become the biggest club on campus and create a tradition from year-to-year."

He said he felt the event went well and that the club did a good job of representing SJSU.

Helms said the contest was the first for all of the members from SJSU.

Patrick Baird, a 21-year-old junior business finance major, said he was pleased with the effort the SJSU group put into its performances.

"Everyone did really well," said Baird, who was the lone skier representing SJSU. "No one chickened out."

## NHL PLAYOFFS:

# Sharks even hockey series with 3-2 win over the Flames

**Joe Thornton scores with less than 10 seconds left; series moves back to San Jose on Thursday tied 2-2**

Associated Press

CALGARY, Alberta — Joe Thornton's first goal of the playoffs was a big one.

Thornton scored the winner with just 9.4 seconds left in regulation to give the San Jose Sharks a 3-2 win over the Calgary Flames in Game 4 on Tuesday night, evening their first-round series.

Thornton tipped Douglas Murray's shot from the point past Flames goalie Miikka Kiprusoff to win a game the Sharks trailed twice.

Game 5 is Thursday night at San Jose.

The Flames set a franchise low for shots on goal in a playoff game, mustering just 10 against the Sharks' Evgeni Nabokov. The previous low was 15.

Ryane Clowe scored his fourth of the series and Jonathan Cheechoo had his first for the Sharks.

Flames captain Jarome Iginla had a goal and an assist and Dion Phaneuf also scored. Kiprusoff, who was pulled just 3.5 minutes into Sunday's Game 3 after giving up three goals, stopped 29 shots.

The Flames controlled the play in the opening period by scoring

first, pressuring the Sharks in their own zone and taking time and space away from San Jose when they had the puck. The Sharks began wresting some momentum back in the second period with Clowe's power-play goal at 10:54.

Iginla won a faceoff and sent the puck back to Phaneuf, who beat Nabokov on a shot from the point through traffic to give Calgary a 2-1 lead with 1:31 left in the period.

Cheechoo deadlocked the game 2-2 at 15:06 of the third period with his first of the series. His sharp-angled shot found a hole between Kiprusoff's shoulder and the crossbar.

Iginla opened the scoring 3:19 into the game, whipping the puck across the front of Nabokov and over his stick on Calgary's second shot of the game. The Flames didn't have another shot on goal the rest of the period and it would be almost 24 minutes before they got the next one.

Craig Conroy missed the net on a 2-on-1 with Alex Tanguay in the first two minutes of the game, but the Flames retained control of the puck off that play.

Sharks winger Jody Shelley dug his stick into the back of Kiprusoff's right leg while the Flames goalie was heading to the bench after a whistle late in the first. Kiprusoff dropped to his knees, but was unhurt. Shelley was penalized for roughing.

## News and notes from around Spartan athletics

### Women's Golf

Sophomore Cristina Corpus was named the Western Athletic Conference Golfer of the Week following her performance at last weekend's Peg Barnard California Collegiate tournament.

Corpus finished tied for third with a score of 4-over-par in the two-round event.

### Baseball

Danny Stienstra was awarded the WAC Hitter of the Week for April 7-13.

Stienstra, a freshman, put on a clinic during the SJSU baseball team's five games last week hitting a cool .600 going 12-for-20 with five RBI.

The Spartans were 2-3 over the week and now hold a 17-16 record.

### Gymnastics

The SJSU women's gymnastics team finished fifth at the 2008 NCAA West Regional, which took place April 12 in Corvallis, Ore.

The Spartans earned a team score of 193.850, while Oregon State University took home the title with a 197.100.

## the DAILY SPORTS IN BRIEF

## Spartan Sports Trivia

Yesterday's question

How many head coaches has the SJSU women's water polo team had in its 12-year history?

Answer:

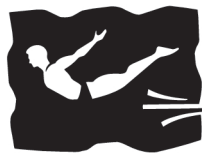
One. Coach Lou Tully has been at the helm since the program's inception.



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# ELECT|Polls open at 10 a.m. today

*Continued from page 1*

day afternoon, and turnout has been steady throughout the day.

“The turnout is kind of slow but constant,” he said. “Especially around noon, it was really, really busy.”

Antazo said the first day is usually slower than the second, and a lot of students vote online over night.

Of the two polling locations, the one at the Student Union usually sees a higher turnout, said Rich Kelly, the director of Student Involvement.

Juan Luna, who was out campaigning for William Vosa Cavu-Litman near the Event Center polling location, said it’s been a struggle to get students to go and vote. He said he had been out for an hour-and-a-half, and would be there for another two-and-a-half-hours, he said.

Antazo said this campaign has been clean, with no problems occurring around the polling places.

“Sometimes it gets a little sticky,” he said of past elections. “That just comes with elections in general.”

Federal law requires candidates and their associates campaigning for them to stay 75 feet away from each polling place, Antazo said, which is marked by a line of blue tape around each location.

“We don’t allow any campaign material or even verbal campaigning inside the line,” he said.

“The idea is that you are influencing voters too close to where they vote.”

Initiated into the voting process was Jessica Cabrera, an undeclared first year student who is a returning student and part of Open University.

“I’ve never really been involved,” she said. “This is my first time

voting.”

Cabrera said she was glad that Open University students had a voice in the election. She originally wasn’t sure she could vote, but was given the go-ahead by poll workers.

Carolyn Manning, a freshman social work major, turned out to vote to show support for Jessica Phan, whom she knows.

“Everyone should want to have a voice,” she said. “Everyone should care about who’s running the school.”

Polling locations at the Student Union and the Event Center will be open again today from 10 a.m. to 6 p.m., and students will be able to vote online at my.sjsu.edu until 8 a.m. on Thursday.

# OPINION|More visibility needed

*Continued from page 1*

at SJSU, just like more than 27,000 of my peers, according to Transportation Solutions, a University-based commuter service organization, I was a commuter student.

During that time, I had three objectives: Get to school, get through my classes and get on the road before rush hour hit. I didn’t have time to be worried about things that were happening at school.

Now that I live closer to school and spend a considerably larger amount of time on campus, I still don’t know much about the student government or what it does here. I am also a transfer student, which I believe has made me even less informed of what has been happening on campus — at least less informed than someone who

had been going to SJSU right out of the gate.

I attended a short A.S. election meeting for this very newspaper a few weeks ago. The candidates spoke about themselves and why they deserve to fill whichever positions they were running for, and then they answered a few questions from the group of about 30 students who had shown up to see what they had to say.

As I looked around, I noticed that most of these people seemed to be all friends with each other and friends of the candidates. I became even more disinterested in the whole situation.

I also noticed that most of the crowd was wearing some sort of symbol from various fraternities or sororities. So apparently someone is getting the word out about

the A.S. elections. This might have something to do with the fact that most of the candidates who are running for a position in A.S. identify themselves as belonging to the Greek system.

So, I think the challenge is figuring out a way of getting the word out to other students and informing them about issues that affect this campus.

During the short gathering that I attended, there was much talk about apathy — that students didn’t care enough to get involved with issues on campus. Are students apathetic, or is it just a lack of available information?

I hear that some of the issues on the line at SJSU this coming year are big ones. I guess we will just have to take it upon ourselves to find out what they are.

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- Ben Franklin

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# GLASS|15-hour observation required

*Continued from page 1*

dents to work on their projects because once it’s taken out of the glory hole, it begins to cool — if it cools too much it can crack when its reheated, said Athena Lorente, a junior pictorial arts major.

“There’s a million things that can go wrong,” said Lea Gadbois, a junior industrial design major, “and it’s rare when something goes right.”

Jonathan Yao, a graduate art student in the advanced glassblowing class, said he’s been blowing glass for eight years.

He said, “You can’t even call yourself proficient until you’ve been doing this for 10 years.”

He said there are no restrictions on what a student can create in the class. Yao called it “free expression.” He said, however, students aren’t al-

lowed to make any pipes or bongs.

The beginning glassblowing students this semester have made paperweights and glass vegetables, said Ashley Wheeler, a senior photography major.

She said that every student has a partner that they work with throughout the semester, and along with the three-hour class taught Tuesday, students are required to put in an additional three hours of lab time each week.

Other assignments include a test at the beginning of the semester to make sure students know the glassblowing terminology and safety rules, a term paper on a non-mainstream glass artist and 15 hours of observing the advanced students work in the shop, Wheeler, 21, said.

This Tuesday’s class was dedicated to cleaning the shop and a demonstration by Straubing to show

the students new glassblowing techniques, which she started by using the shop floor as a chalkboard to sketch out what she would be creating.

Straubing showed students how to crackle their projects, how to shape bowls and vases, how to frit and what baking soda can do to a glass project.

Crackling is a cooling technique that makes the glass appear cracked; fritting can make a project look bumpy by rolling it in crushed glass and baking soda will create bubbles within the glass.

Wheeler said she thinks the demonstrations from Straubing are helpful, but some art students struggle with glassblowing, while students majoring in other subjects produce some amazing art pieces.

“Some people just have it,” she said.

# Classifieds

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### PREVIOUS SOLUTION

1	2	6	4	5	8	3	9	7
3	4	7	1	2	9	8	6	5
8	9	5	6	7	3	1	2	4
6	5	8	7	1	4	2	3	9
7	3	2	5	9	6	4	1	8
9	1	4	8	3	2	5	7	6
5	6	3	9	8	1	7	4	2
4	7	1	2	6	5	9	8	3
2	8	9	3	4	7	6	5	1

**HOW TO PLAY:**  
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

### SUDOKU

Difficulty: 1 (of 5)

		6			5			4
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### TODAY'S CROSSWORD PUZZLE

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- Flip-chart stand
- Prejudice
- Galaxy unit
- Colorful horse
- A Guthrie
- Port near Kilaeua
- Susan Lucci vamp
- Brit's slammer
- With skill
- PC key
- Radio station IDs
- Pay homage
- Approve
- Harvests wool
- Insults
- Happy rumble
- Abandon detente
- Vichy, for one
- Crazy cover (2 wds.)
- Family man
- Droops
- Berlin single
- Counts
- the minutes
- Horse or war
- Smudge
- Bingo variant
- Even faster (hyph.)
- Dock denizen
- Story opener
- Jalopy woe
- South Bend team
- Israel's Golda
- Keep on going
- Actress — Braga
- Track postings
- Bronte governess
- Wrestling's Hulk —

**DOWN**

- Dueler's weapon
- Tunes
- Laughed in a disrespectful manner
- List ender
- Two fives for —
- Pirouette
- Tire support
- Garish light
- Potatoes and rutabagas
- Gumshoe
- Dashing
- Filleted
- Crystal-clear
- Please, to Fritz
- Major — (steward)
- Gardner of mystery
- Jetty
- Gorbachev's domain
- Where Hong Kong is
- More — meets the eye
- Outback jumper

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# Validity of pro-anorexia Web sites a little thin



SARAH KYO

*The Kyo Protocol*

It's 2:30 p.m. Do you know where your lunch is?

I'm eating mine in front of the computer, and while surfing the Net, I come across this headline: "French bill takes aim at those who glamorize the ultra-thin."

The lower house of France's parliament passed a new bill punishing those who are behind Web sites that promote eating disorders, according to the Associated Press.

The punishment if this becomes law? It's a two-year prison sentence with up to \$47,000 in fines for offenders; three years and up to \$71,000 if a victim dies from the eating disorder.

According to Roselyne Bachelot, France's health minister, there are 30,000 to 40,000 anorexics in France, a majority of whom are women.

Anorexia nervosa is the constant pursuit of being thin, while not maintaining a normal or healthy weight and having a distorted body image, according to the U.S. National Institute of Mental Health. Excessive dieting and exercising may be involved, as well as self-induced vomiting and the misuse of laxatives or other related products.

French lawmaker Valerie Boyer, the bill's author, said she wanted to target pro-anorexia Web sites, online venues that provide advice on or encourage food deprivation.

There are different Web sites that can be considered pro-anorexia. For instance, there's an online community that considers itself the "World's Largest Pro Anorexia Site."

Number of registered users? 16,091 ... and counting.

While sifting through the entries at the blog-based Web site, among stories of bingeing and analyses of calories in vegetables, I noticed a member had linked to BBC's story about the French bill. Interestingly, the person titled the entry "btw (by the way) France hated us."

No, I don't think France hates people with anorexia. Instead, I think Boyer and supporters of her bill hate

the illness and those who promote it to others.

According to the Associated Press, these Web sites claim to provide emotional support for individuals wanting to become anorexics.

People who suffer from this condition should receive emotional support, but this kind of support should encourage them to stop harming themselves, rather than how to do it "properly."

Apparently, there is a right way and a wrong way to deprive one's self of food.

The description of this community I visited states that the purpose of its Web site is not to encourage people to become anorexic.

Even if that is the case, why is the name of the community "Pro Anorexia," beside its being an attention-grabbing moniker? Why is there an emphasis on the disease, and why is the word "pro" in front of it?

While individuals may be held responsible for their actions, so should those who have put together ways

to encourage this behavior. Any so-called freedom of speech should come with responsibility.

According to the National Institute of Mental Health, people with anorexia

nervosa can develop symptoms such as brittle hair and nails and osteoporosis, which is the thinning of bones. That doesn't sound attractive.

Also, those with anorexia nervosa are up to 10 times more likely to die due to the illness than people who don't have it, according to the institute. That doesn't sound attractive either.

I can understand the desire to look attractive and feel good about one's self. I can also understand feeling insecure about one's self. I don't understand, however, the appeal of these kinds of Web sites.

According to the Associated Press, some opponents of the bill say it should be up to parents and doctors to deal with the reasons behind eating disorders, instead of the government.

As long as France has its Ministry of Health, it should be its business.

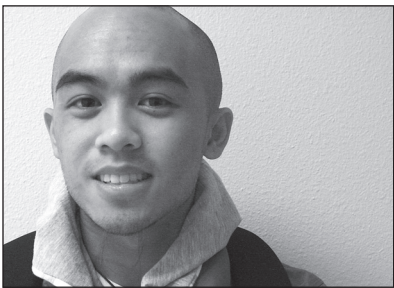
There are other ways — healthier ways — to maintain one's body weight or lose weight without resorting to starving one's self to become thin.

As thin as the flimsy rice noodles that I'm eating.

*"The Kyo Protocol" appears every Wednesday. Sarah Kyo is a Spartan Daily student culture editor.*

# MySpace lives to tell our stories

## Idle profiles keep memories of lost loved ones alive



By MICHAEL PASAOA  
Senior Staff Writer

MySpace is our digital tombstone — our online funeral that will eventually immortalize all of us users with memories to dig up after we're buried.

It hit me a couple years ago when friends of mine lost their friend in a car accident.

She still remains on some of their "Top 8" lists, and they leave comments on her page saying they had another dream about her, wishing her happy birthday, or just simply letting her know that something reminded them of her today.

I looked at her "Top 8" list, and it made me realize that those eight people were the closest to her

before she passed away, and although she's gone, she'll continue to live through them.

It hit me again last year when my friend was sent to Iraq. I wasn't sure if I'd see him again. I wasn't sure if his MySpace log-in date would freeze frame.

Luckily, he's back home.

The idea of a MySpace funeral hit me hardest the other week when someone posted a bulletin saying her

friend passed away, and she regretted not knowing her more. She said people called into the local radio station and had a tribute for her on-air with song dedications.

A couple days later, another bulletin was posted, but this time it said the girl faked her death and that everyone hates her now. People even virtually defaced a banner that was created in her honor, writing negative comments, scribbling images across it, and spamming the bulletin boards with the news that she was still alive.

One guy went as far as to say she was trying to be 2Pac.

All these instances made me think of my own life, my own MySpace. My old account was hacked, so my first comment on my new one only stretches back to October 2006. I revisited all of them, though, and refreshed my memory of friends I've drifted from, and grown closer to over the months.

From drunken nights to sober days on the beach. From strangers leaving comments from '06 such as "What are you doing tonight?"

To recent ones of them now saying "What are we doing tonight?"

I know we're not supposed to spend every waking moment living through a Web site, but it's hard not to understand that this will be an everlasting piece of how we can be remembered.

I have a music MySpace page where I've posted a couple songs I've recorded with my friends, and that will be a way for me to talk to

people even after I leave. In one of the songs, I had a line that went like:

"All that's going to be left of me in a sense / Are my friends — walking, talking memories in the flesh."

For the most part, our friend lists can be the most in-depth sources for pinpointing everyone we've met throughout our lives who made a difference. I know some people get emotional and delete their MySpace accounts over online drama, but I'm pretty sure most of us will keep them until we, yeah, die.

Our default pictures will change. From high school graduation pictures to college graduation pictures. From wedding pictures to pictures with our first children. MySpace will continue to catalog the parts of our lives that we choose to display to the public.

I'm not sure if we'll grow out of this stage and eventually stop updating, or checking for our friends' updates, but we'll never know when our time's up.

We'll always be remembered online.

If memory has a lane, MySpace is the avenue.

# Food prices in foreign countries spark riots, clean energy discussion



DAVID ZUGNONI

*Beginnings of Marathons*

Yesterday, I ate the worst meal of my life.

It was a burrito. I found the bottom of my stomach like an anvil finds the bottom of a plastic garbage bag, and it made me feel like an utter mess.

I love burritos, and they've been keeping me alive for years, so I would never say anything bad about the burrito itself.

What did me in was my decision to eat the burrito at 10:30 p.m. on a day when all I ate was some pecans, apricots, carrots, Dorito crumbs, a piece of crystallized ginger (you should try it), and a peanut butter and jelly sandwich.

Stupid American. I had all kinds of food to choose from and I still couldn't get it right.

I'd be ashamed to tell my story to someone in Haiti or Bangladesh or Egypt, where riots have broken out over increasing food prices, according to an April 15 article on CNN.com.

"In just two months, rice prices have skyrocketed to near historical levels, rising by around 75 percent globally and more in some markets, with more likely to come," said World Bank President Robert Zoellick, who was quoted in the article.

My best buddy, George W. Bush, ordered the release of \$200 million in emergency food aid Monday to help the countries in the most trouble.

Not bad, but I wonder if our distinguished president is just trying to avoid getting lectured by Pope Benedict XVI during the leader of the Catholic Church's visit to Washington this week.

The offering was actually \$300 million shy of the amount requested by the World Food Program.

Oh well, I guess not everybody gets what they want.

But wait; there's more.

In the government's efforts to promote clean energy use, the production of corn-based ethanol has risen, which has the demand and price of corn rising.

"We've been putting our food into the gas tank," said Jeffrey Sachs, director of Columbia University's Earth Institute, as quoted in the CNN article.

Bummer. It seems we can't do anything right. Our focus on global warming, energy efficiency and all things "green" might solve one issue while making another worse.

According to a New York Times article in the same issue, some economic ministers from poor countries expressed grief Sunday in Washington over how the West has addressed global warming by subsidizing the conversion of food products into oil substitutes.

Our foresight makes us look snobbish. That makes sense. Things must be going really well for us to be considering a future threat we can't see, while those in foreign lands have dire threats slapping them in the face.

What's more important? Ensuring the future of our environment or ensuring enough food for our fellow humans? Seems like a dilemma for us

over here in paradise, but I'm sure the answer is much more clear to those who don't need a newspaper to know the magnitude of the situation.

But, some argue that clean energy is not part of the issue. According to the CNN article, some environmental groups reject the focus on ethanol as relating to food prices.

"The contrived food vs. fuel debate has reared its ugly head once again," the Renewable Fuels Association states on its Web site. "Numerous statistical analyses have demonstrated that the price of oil — not corn prices or ethanol production — has the greatest impact on consumer food prices because it is integral to virtually every phase of food production, from processing to packaging to transportation."

I wouldn't expect to see environmental groups complain about the price of oil, but rather the overuse of it.

Wouldn't they want oil to be even more expensive? If using oil is so bad for the environment, shouldn't it be a privilege?

I guess I just don't get it.

This type of stuff really makes me want to lie on my bed and examine the ceiling. I don't even know what the word "priority" means anymore.

There's one thing I do know, however: You should never complain about food again.

*"Beginnings of Marathons" appears every Wednesday. David Zugnoni is the Spartan Daily opinion editor.*

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Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

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The Spartan Daily is a public forum.

\*Weather forecast courtesy of SJSU department of meteorology

# the DAILY

## QUOTE OF THE DAY

"It will not be enough to simply dust off the economic policies of four, eight or 28 years ago. We have our own work to do."

JOHN MCCAIN

*Said Tuesday in Villanova, Penn. In a speech focused on economic policies, the Republican presidential candidate called for reducing corporate taxes from 35 percent to 25 percent.*



# Hitting the books worldwide

*About 300 students will study abroad this summer*

By **BRIANNA HERNANDEZ**  
Senior Staff Writer

Every semester, all SJSU students have the opportunity to apply for the university's study abroad programs. Yet, Study Abroad and Exchange Coordinator Dave Rudel said only 1 to 2 percent of college students end up going abroad.

"They don't really see the value in it," Rudel said.

Some SJSU students met with Rudel Tuesday afternoon to learn about the benefits of the different abroad programs SJSU has to offer. One student was Denise Degelos, a sophomore Spanish major, who is looking into studying in Mexico.

Degelos said she plans to teach Spanish and hopes studying abroad will help her refine her language skills.

"I've already been to Puerto Rico and stayed there for awhile," she said, "but I want to live in another place for a while to perfect it for when I teach."

Rudel said Mexico is one of 15 different countries SJSU students have the option of choosing this summer; and about 300 SJSU students, including international students, will be studying abroad for the summer semester.

SJSU study abroad, Rudel said, offers three different programs: a CSU international program for two semesters, a bilateral program, where universities swap students for direct exchange, and ISEP, the International Student Exchange Program.

"ISEP is a nonprofit organization based in Washington D.C.," Rudel said. "The reason (SJSU) joined that one is because it offers a lot of

countries that complement our programs well."

With the amount of options these programs offer, consequently, some students said they are undecided on where they will study. Angela Wiefferink, a sophomore communications major, said she has yet to select where she will go, but is still looking forward to leaving the country.

"It could be fun," she said. "I definitely love traveling."

Junior political science major Hazel Soria, who plans to go to England, said studying abroad isn't as expensive as she thought.

In fact, Rudel said most programs could cost students the same or less than tuition, with room and board at SJSU ranging from \$11,000 to \$16,000 per year. He said semester abroad programs range from \$6,000 to \$10,000 per semester.

Aside from the fun of travel, other benefits would come from studying abroad, Rudel said, such as an edge over other graduates when looking for a job.

"It demonstrates to employers that you're mature, you're motivated, you're able to adapt to new and different situations," Rudel said. "These are things employers are looking for in our global economy."

Rudel said he was once an exchange student while attending Sonoma State University and spent his junior year in Zimbabwe.

"I got to travel a bunch, have all these different adventures, see things that you see in National Geographic and meet people from around the world," he said. "It was absolutely the best year of my education."

TRAVELING TO:  
Undecided, but looking forward to leaving the country

*"It could be fun ... I definitely love traveling."*

**ANGELA WIEFFERINK**  
sophomore, communications major



**CAMPUS VOICES:**  
TRAVEL EDITION  
4 / 16 / 2008

TRAVELING TO:  
Undecided

*"I want to go somewhere that speaks English ..."*

**BROOKE LAWRENCE**  
freshman, business major



TRAVELING TO:  
Looking into studying in Mexico.

*"I've already been to Puerto Rico and stayed there for awhile," she said, "but I want to live in another place for a while to perfect it for when I teach."*

**DENISE DEGELOS**  
sophomore, Spanish major



TRAVELING TO:  
Australia

*"I want to go for the life experience more than the resume ... The experience will make you grow a lot, and that's what I am looking forward to."*

**BEATRIZ BENJAMIN**  
junior, business major



## PLAY | Performance troupe originated in Portland

*Continued from page 1*

through their actions and beliefs.

"My character is a philosophy professor," del Campo said, "that through studies of Buddhism and the outrage of some branches of the church, started to work in the very poor communities."

Del Campo, who has been working with Miracle Theater for three years, said that through learning each other's languages and communities, the indigenous Chiapas started an uprising to gain recognition by the rest of Mexico.

"It's very important that young people have as much information

as possible and as many points of views so that they can create their own ideology," he said about the opportunity of performing for SJSU students and community.

Omar Vargas, 42, plays the character of an old, indigenous man who seeks building peace without killing people and bringing the community closer to their ancestral people.

"From my point of view, the indigenous has been exploited for many, many years," Vargas said, "and I'm happy for the Zapatista movement to gain attention in all the countries that have indigenous (people)."

The play was brought to SJSU from Portland, Ore., where the the-

ater is based, through the efforts of the Mosaic Cross Cultural Center, Cesar E. Chavez Community Action Center and the Student Advocates for Higher Education.

The Chavez Center also helped by sponsoring the event in paying half of its expenses.

"I think that the Zapatista struggle is a great example about communities coming together and advocating for their rights," said Maribel Martinez, program coordinator from the Chavez Center. "We have similar struggles happening right now with students advocating for no fee increases, students working on rebuilding (Educational Opportunity Program)."

Rodrigo Jimenez, a junior sociology major, said, "There are oppressed people all over the world. This play wasn't just relevant to Mexico in 1994. It's relevant to today — unfortunately, it hasn't gotten better."

Ezequiel Deniz, a senior Spanish and liberal studies major, said seeing the play was a great opportunity because it addressed issues he thinks should be in the news but aren't.

"I think art is one of the best ways to learn about social problems," he said, "and I think that theater is one of the big ones. All you have to do is listen carefully because the message is there and very clear."

# "Real Spartans Vote"

Vote online: **my.sjsu.edu**  
10am Tuesday through 8pm Thursday

Polls open Today 10am-6pm

In front of the Student Union and the Event Center

Vote here for your free bracelet.

Online voter information @:

**HTTP://SA.SJSU.EDU/SLL/ELECBOARD/VIG/INDEX.HTML**

Giving away a silicone wrist band that says "Real Spartan" when you vote at the polls.

Classic yellow

Half blue/ half yellow

Glow-in-the-dark blue



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